

## **The Hunt** by **Hannah Haworth**



*One day she did not return from her fishing and so she was searched for, he reached her spot but it was deserted. And so he began looking for her tracks – they led directly away into the vast interior. It began to get dark as he ventured inland more and more. As night fell, he became sure that her feet were bare. They became smaller and smaller the further he tracked her. As he continued, one of her feet became wolf while the other remained human. As she was like that, he turned back*

Traditional Inuit folk tale

### **Artists Statement**

“Although I was born in Scotland, I grew up in a small tribal village in the Philippines, where I'd practice weaving, beading and other handicrafts with the local women. These experiences really sparked a long-term obsession with traditional handicraft. When my family moved back to Scotland ten years later, I became fascinated with Scottish handicraft. It was completely different than what I had seen in the Philippines, but the basic purposes ran through. Because of my background, I really had to try out some Scottish weaving, knitting and felting - I felt connected to it somehow and I wanted to be able to do it well. And so my work has led me to explore traditions all over the Northern regions of the world, because survival in these climates still amazes me and craft is almost unavoidably the life support for living off the land in such conditions.

Tales are the real centre point of Inuit culture, they use them to teach their children important lessons through metaphor, and of course just for fun too. This particular story really resonated with me and over time it kind of came out artistically in what you see in *The Hunt*. When I read the story I found it was relevant on many levels, in a similar way to 'The Little Prince' by Antoine de Saint-Exupéry in that it spoke to kids and adults in different ways and with its simplicity, encouraged deeper thought.”

**Bio**

Hannah Haworth grew up in the Mangyan tribe of Mindoro Island, Philippines. After returning to her native country Scotland in 2001, she continued to practice the traditional handicrafts of the Mangyan and also learn local Scottish craft. This has focused her interests intently on primitive cultures, and as she continues to learn more about our early relationships with the landscape, the more her work focuses on craft, ritual and our connections with other species. Hannah Haworth now lives and works in NYC.

**Materials**

Green oak, steel, polyester, yarn: dogs are alpaca, ganglines are cotton, and sled ties are untreated Shetland sheep's fleece.

[www.uniongallery.co.uk](http://www.uniongallery.co.uk)